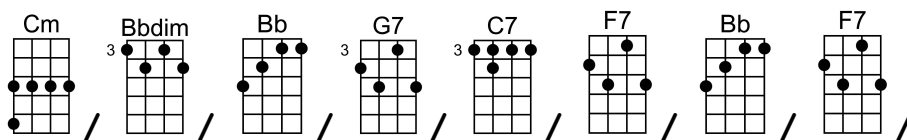


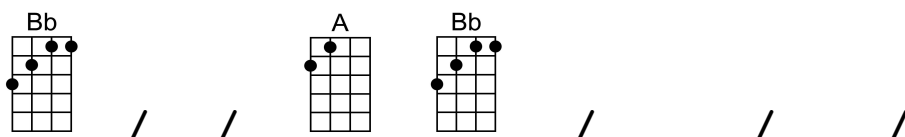
A Sentimental Journey

Words & Music by: Bud Green , Les Brown
& Ben Homer (1945)

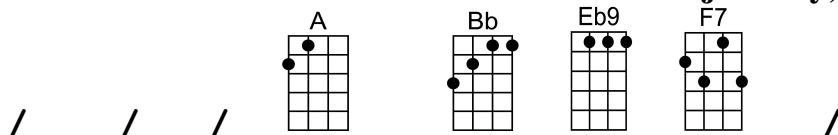
Arranged by: Ron Chamberlin

I play this great old song in a 4/4 time swing rhythm, i.e. a 1 & 2 & 3 & 4 & where the &'s are up strokes, beats 1 and 3 are emphasized, and beats 2 and 4 are dead beat by lifting pressure off the strings. I've set the beat pattern in the intro and first two lines where each chord and slash is a beat. In the intro it's fun to play that straight beat pattern until moving from the Bb to G7. Then it goes 1 & 2, skip the next up stroke, hit the G7 with two up strokes on beats 3 and 4, then return to the straight beat pattern. It's also fun to play this arrangement by sliding up and down the fret board from one chord to the next. Form a Bb chord and then slide the same a finger pattern to the A chord using your ring and little fingers. Now slide back to the Bb and on to the B and C chords. The same is true for the Eb, D, Eb progression. Don't reset your fingering for each new chord, just slide from one to the next.

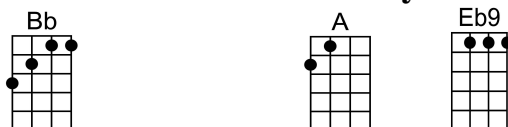
4/4 Time - INTRO: 



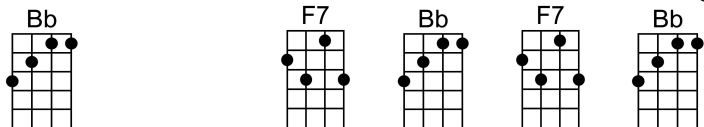
Gonna take a sen-ti-men-tal journey,



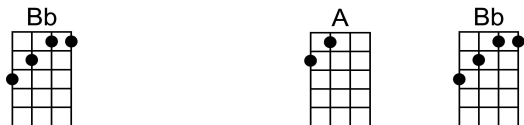
Gonna set my heart at ease.



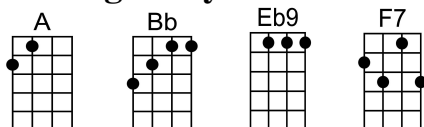
Gonna make a sen-ti-men-tal journey



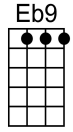
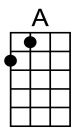
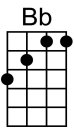
To renew old me - mo - ries.



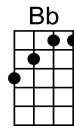
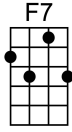
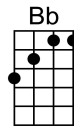
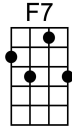
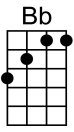
Got my bag, and got my reservation.



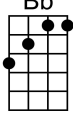
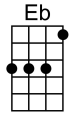
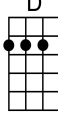
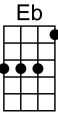
Spent each dime I could af - ford.



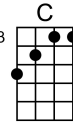
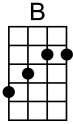
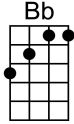
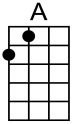
Like a child in wild anticipation,



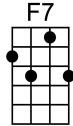
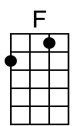
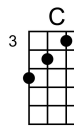
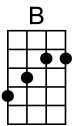
Long to hear that "All a - board".



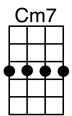
Seven, that's the time we leave, at seven.



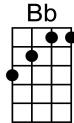
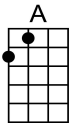
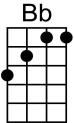
I'll be waitin' up for heav-en,



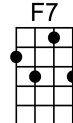
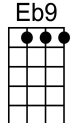
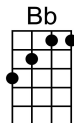
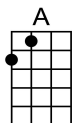
Countin' every mile of rail-road track



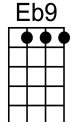
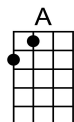
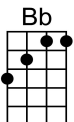
That takes me back,



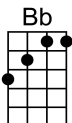
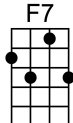
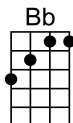
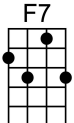
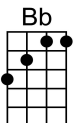
Never thought my heart could be so "yearn - y".



Why did I de - cide to roam?



Gotta take that sen-ti-men-tal journey,



sen-ti-ment-tal jour - ney home.