

Anytime

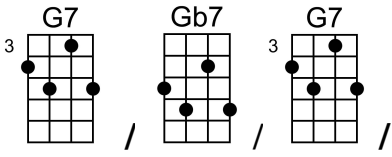
Written by: Eddy Arnold & Herbert Happy Lawson (circa 1952)

Arranged by: Ron Chamberlin

This is another fun arrangement where you slide from chord to chord, i.e. G7, Gb7, G7, or G7, G#7, A7, or D7, Db7, D7, or even G7, F7, E7, F7, E7. An easy way to make the "Am" is to grab a 2nd position C chord (as in the second line of the song) and forming the "Am" by placing your little finger on the 5th fret of the 2nd string. You are, of course, covering that string twice, but who cares. Try it, you'll like it. I've set the beat pattern in the first couple of lines, just keep it going. Have fun!

4/4 Time - Intro:

G7 Gb7 G7



A - ny - time you're feel - in' lone - ly.

A - ny - time you're feel - in' blue.

A - ny - time you feel down - heart - ed,

That will prove your love for me is true.

A - ny - time you're think - in' 'bout me

That's the time I'll be thinkin' of you.

So, any - time you say you want me back again,

That's the time I'll come back home to you. (repeat song)

Detailed description: This block contains the guitar chord diagrams for the song 'Anytime'. It starts with an intro in 4/4 time, showing three chords: G7, Gb7, and G7, each with a triplet marking. The main body of the song consists of several lines of lyrics with corresponding guitar chords and fretting diagrams. The chords used include G7, G#7, A7, Am, D7, C#7, C, F, F-B, F-A, Fm, A7+5, Bb7, and E7. Some chords have triplet markings. The lyrics are: 'A - ny - time you're feel - in' lone - ly.', 'A - ny - time you're feel - in' blue.', 'A - ny - time you feel down - heart - ed,', 'That will prove your love for me is true.', 'A - ny - time you're think - in' 'bout me', 'That's the time I'll be thinkin' of you.', 'So, any - time you say you want me back again,', and 'That's the time I'll come back home to you. (repeat song)'. Each line of lyrics is preceded by one or more guitar chord diagrams with fretting dots and triplet markings.