

Basin Street Blues

Words and Music by: Spencer Williams (1928)

Arranged by: Ron Chamberlin

Note: I use my thumb to pick the intro in a sort of de-dah-de DAH-de-dah-de DAH-de-dah-de ... de-dah-de DAH where there is a slight pause at the “ ... “ and the last de-dah-de DAH is a strummed C C Am7 chords and the G7 chord really begins the song. Bar the first two strings of the third fret with your index finger and use your little finger to reach the other notes. For a nice effect, lean on the DAH of the first two complete sets, i.e. use your little finger to push the string away from your hand, to make the note whine a little. Listen to the sound clip

4/4 Time – Intro:

The intro consists of four measures of guitar chords: C, C, Am7, and G7. Each measure is represented by a guitar fretboard diagram. Above the first two C chords and the Am7 and G7 chords, there are three 'x' marks above the first three strings, indicating muted strings. The first two C chords have a '3' above the first string, indicating a triplet. The Am7 and G7 chords also have a '3' above the first string. After the G7 chord, there are two slashes indicating a rest or a specific rhythmic pattern.

Oh, won't-cha

Come a - long with me, / Oh, won't-cha

Down the Mi - ssi - ssi - ppi. /

We'll take a boat to the land of dreams, /

Steam down the river down to New Or - leans. Well, the

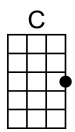
Band's 'ill be there to meet us, /

Old, friends to greet us. /

We'll see the place where the folks all meet, /

Heaven on earth, they call it Ba - sin Street. Well,

The lyrics are aligned with guitar chord diagrams for each measure. The chords used are C, G7, G#7, C7, Dm7, and G. Slashes (/) indicate rests or specific rhythmic patterns. The lyrics are: "Come a - long with me, Oh, won't-cha Down the Mi - ssi - ssi - ppi. We'll take a boat to the land of dreams, Steam down the river down to New Or - leans. Well, the Band's 'ill be there to meet us, Old, friends to greet us. We'll see the place where the folks all meet, Heaven on earth, they call it Ba - sin Street. Well,"

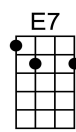


Ba

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Street

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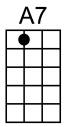


is the street,

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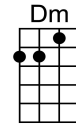


Where the e-lite

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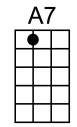
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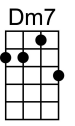
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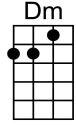


down in

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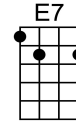


New



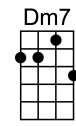
Or

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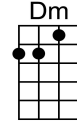


leans,

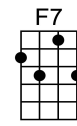
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the land



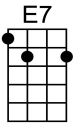
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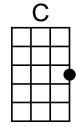
dreams.

You'll

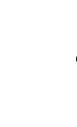
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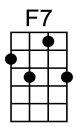
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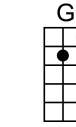
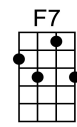
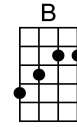
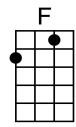
how nice



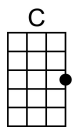
it seems,



or just how much it really



means. I'd



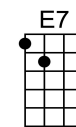
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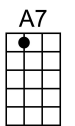
yes sir - ee,

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In



New

Or

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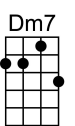
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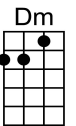
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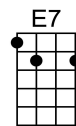
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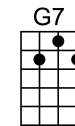
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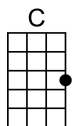
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my

Basin

Street



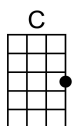
Blues.

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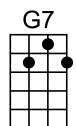
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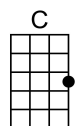
Now, ain't-cha



Glad ya came

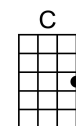
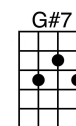
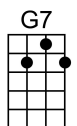


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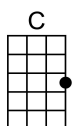
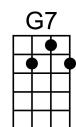
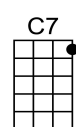
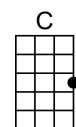
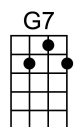
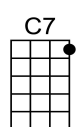


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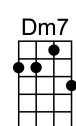


Down the Mi - ssi - ssi - ppi.



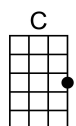
We took

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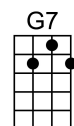
a trip

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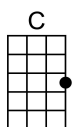
to the land

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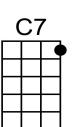


of dreams,

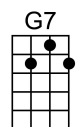
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Floated

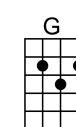


down the river



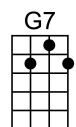
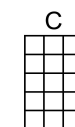
down to New

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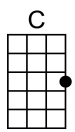


Or - leans.

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Well, the

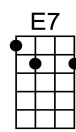


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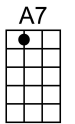


is the street,

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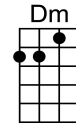


Where the e - lite

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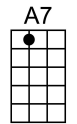
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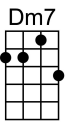
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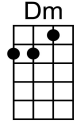


meet, down in

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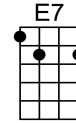


New



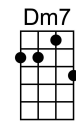
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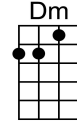


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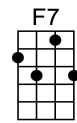
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the land



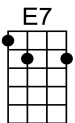
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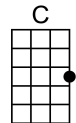
dreams.

You'll

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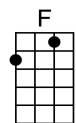
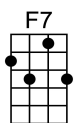
Ne - ver know



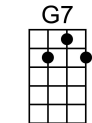
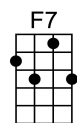
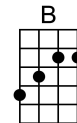
how nice



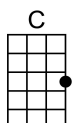
it seems,



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means. Oh,

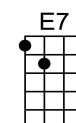


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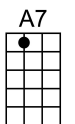
yes sir - ee,

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New

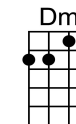


Or

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leans

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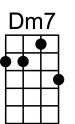
land

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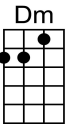


dreams

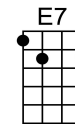
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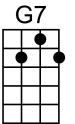
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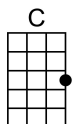
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my

Basin

Street



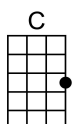
Blues.

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Well,

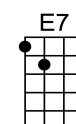


I'm glad to

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be,

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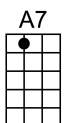
yes sir - ee,

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In



New

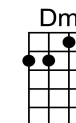


Or

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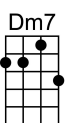
land

of

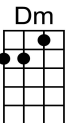


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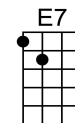
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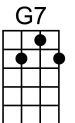
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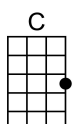
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