

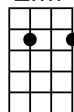
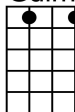
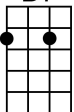
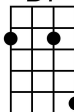
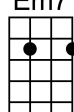
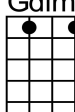
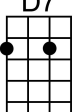
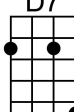
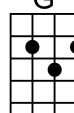
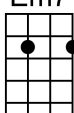
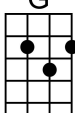
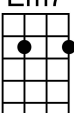
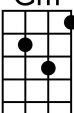
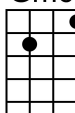
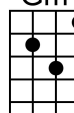
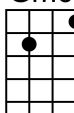
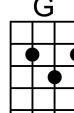
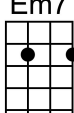
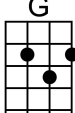
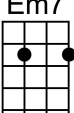
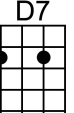
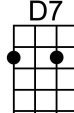
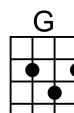

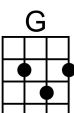
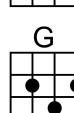
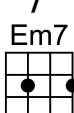
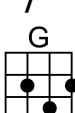
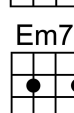
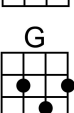
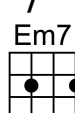
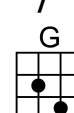


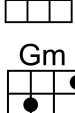
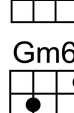
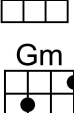
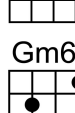


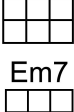
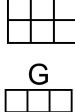
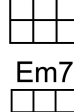
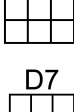
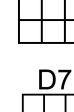
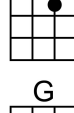


Crazy G

Original Music by: Unknown

Arranged by: Ron Chamberlin

This is a simplified version of something the Hawaiians I know learned as youth. They compete with each other to see how fast it can be played. Listen to Jake Shimabukuro's version some day. It's quite unbelievable! I just like the swing feel of it. That's 1 & 2 & 3 & 4 &. The last two beats of each LINE (that's beats 3 and 4 where the chords are repeated) are played with up strokes. Played 1 & 2 & 3 & 4 & 1 & 2 3 4.

4/4 Time

Em7		Gdim		D7		D7	
	/		/		/		/
Em7		Gdim		D7		D7	
	/		/		/		/
G	Em7	G	Em7	Gm	Gm6	Gm	Gm6
							
G	Em7	G	Em7	D7		D7	
					/		/
G			Gdim	G			
	/	/			/	/	/
G	Em7	G	Em7	G	Em7	G	
							/
Gm	Gm6	Gm	Gm6	Gm	Gm6	Gm	
							/
G	Em7	G	Em7	D7		D7	
					/		/
G			Gdim	G			
	/	/			/	/	/

