














Harbor Lights







Words & Music By: Jimmy Kennedy and Hugh Williams (1937)







Arranged by: Ron Chamberlin

4/4 Time - Intro:  /  /  / / / (repeat)

 /  /  /  /  / / /
One evening long a - go, a big ship was leaving.

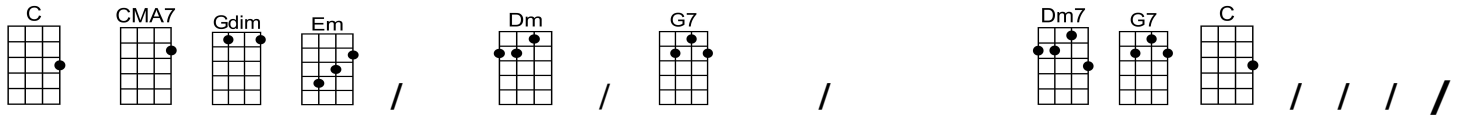
 /  /  /  /  / / /
One evening long a - go, two lov - ers were grieving.

 /  /  /  /  /  / /
A crimson sun went down, the lights be - gan to glow,

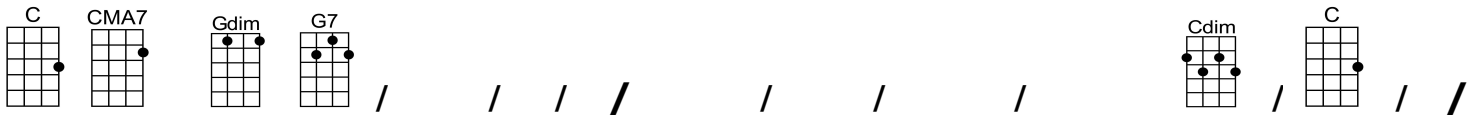
/  / / /  /  /  /  / 
Across the harbor one even - ing long a - go.



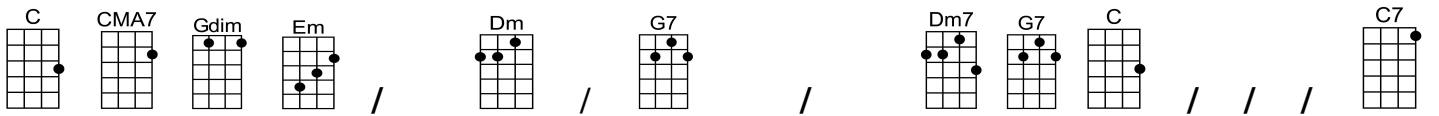
I saw the har - bor lights. They only told me we were part - ing.



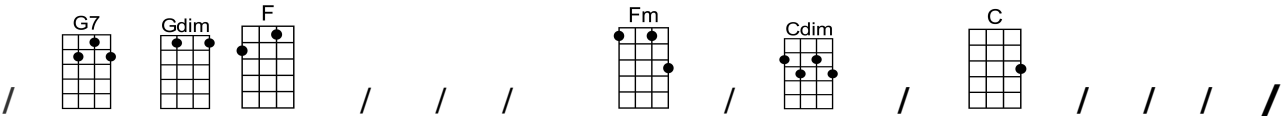
Those same old har - bor lights, that once brought you to me.



I watched the har - bor lights. How could I help the tears from start - ing?



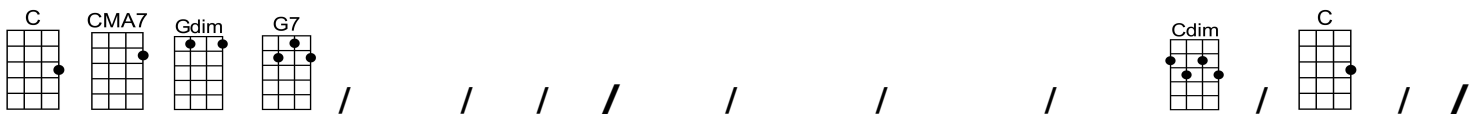
Good - bye to ten - der nights be - side the sil - v'ry sea.



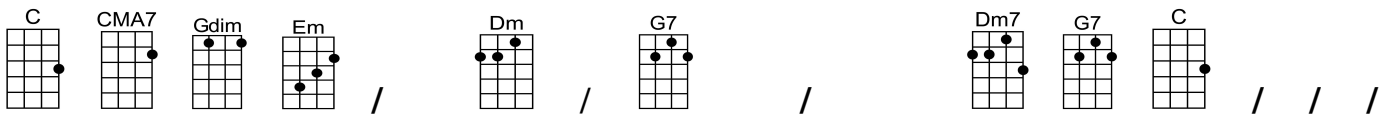
I longed to hold you near and kiss you just once more,



But you were on the ship and I was on the shore.



Now I know lone - ly nights and all the while my heart is whis - p'ring.



Some o - ther har - bor lights will steal your love from me.

