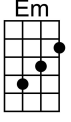
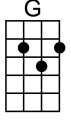
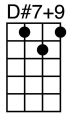
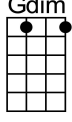


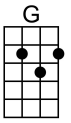
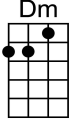
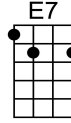
# Heartaches

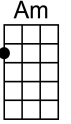
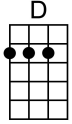
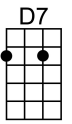
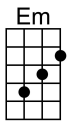
Written by: John Klenner & Al Hoffman (1947)

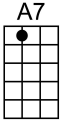
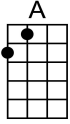
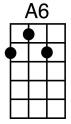
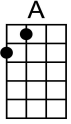
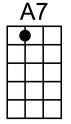
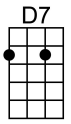
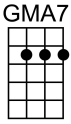
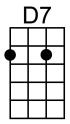
Arranged by: Ron Chamberlin

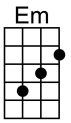
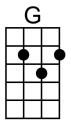
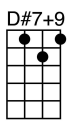
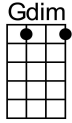
4/4 Time (melody begins: open string E, D, Gb, E) Intro:  / / /  / / /

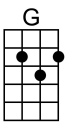
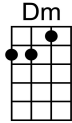
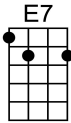
 / / /  / / /  / / /  / / /  
Heart - - - aches. Heart - - - aches.

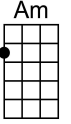
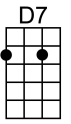
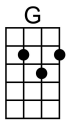
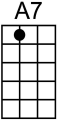
 / / / / / / /  / / /  / / /  
My lov - ing you meant on - ly heart - - - aches.

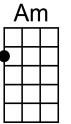
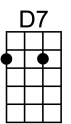
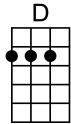
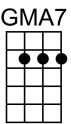
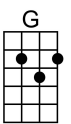
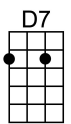
 / / / / /  /  / / /  / / /  
Your kiss was such a sa - cred thing to me.

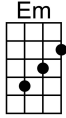
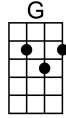
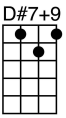
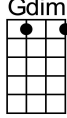
 /  /  /  /  /  /  /  /  
I can't be - lieve it's just a burn - ing mem - o - ry.

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Heart - - - aches. Heart - - - aches.

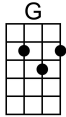
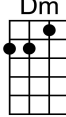
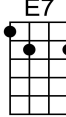
 / / / / / / /  / / /  / / /  
What does it mat - ter how my heart breaks?

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I should be hap - py with some - one new, but

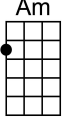
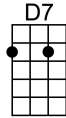
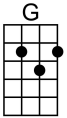
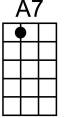
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my heart aches for you.

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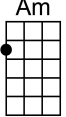
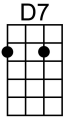
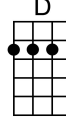
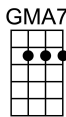
Heart - - - aches. Heart - - - aches.

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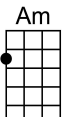
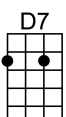
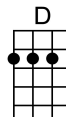
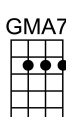
What does it mat - ter how my heart breaks?

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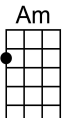
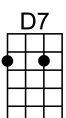
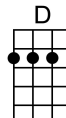
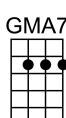
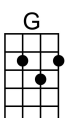
I should be hap - py with some - one new, but

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my heart aches and

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my heart breaks and

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my heart aches for you.