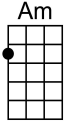
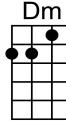
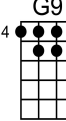
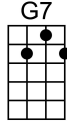
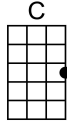


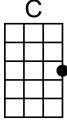
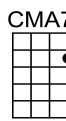
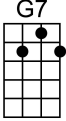
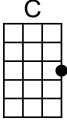
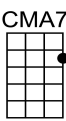
# I Could Have Danced All Night

Music & Words by: Frederick Loewe & Alan Jay Lerner (My Fair Lady - 1956)

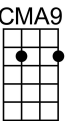
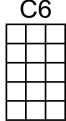
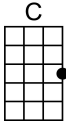
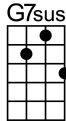
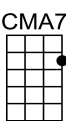

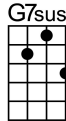
Arranged by: Ron Chamberlin

This is another beautiful waltz played in an easy 3/4 time tempo, i.e. 1,2,3, 1,2,3, where the 1<sup>st</sup> beat gets the emphasis. Each chord or slash equals one beat. I've found it really easy to make the G7+5 chord if I hold the G7 prior to it and simply add the 3<sup>rd</sup> fret 3<sup>rd</sup> string with my little finger. Actually, for all five chords in that segment (Dm7, Dm6, Dm, G7, & G7+5) your index finger should never come off the 1<sup>st</sup> fret 2<sup>nd</sup> string position. Retard the G9 at the end of the phrase, "my heart took flight" pausing momentarily with a single strum of the G7. Then come back 'A Tempo' (to the original tempo) with the closing phrase and again retard the ending letting the suspended C resolve to C. Enjoy it!

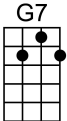
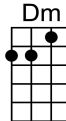
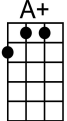
3/4 Time – INTRO:  / /  / /  / /  / /  / / /

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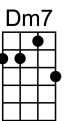
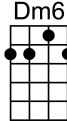
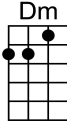
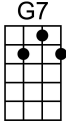
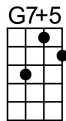
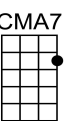
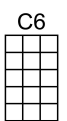
I could have danced all night! I could have

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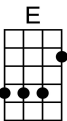
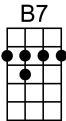
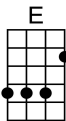
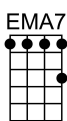
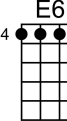
danced all night! And still have begged for more.

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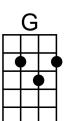
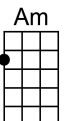
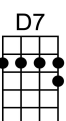

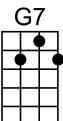
I could have spread my wings, and done a

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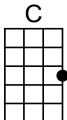
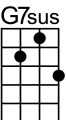
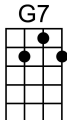
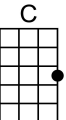
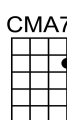
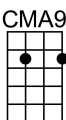
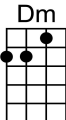
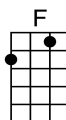
thou - sand things, I've ne - ver done be - fore. I'll never

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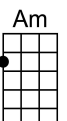
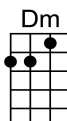
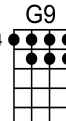
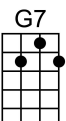
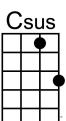
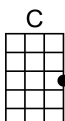
know what made it so ex - cit - - ing, Why all at

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once my heart took flight.

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I on - ly know when he(he) be-gan to dance with me I could have

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danced, danced, danced all night.