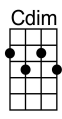
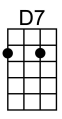


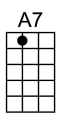
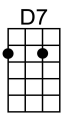
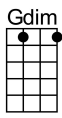
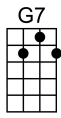
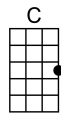
If You (I) Were the Only Girl in the World

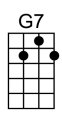
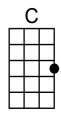
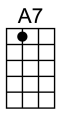
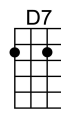
Words & Music: Clifford Grey & Nat D. Ayer (1916)

Chord Arrangement: Ron Chamberlin

This is another great old song played in an easy 3/4 time waltz tempo, i.e. 1,2,3, 1,2,3, where the 1st beat always gets the emphasis. Note that the introduction starts on the 3rd beat, i.e. 3, 1,2,3, 1,2,3.

An alternate chord for the  in the third line is a .

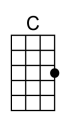
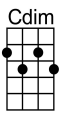
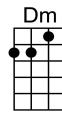
3/4 Time - INTRO:   /   / /  / / / /

  / /  / /  / / / /

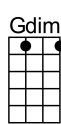
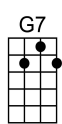
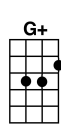

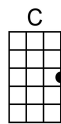
If you (I) were the on - ly girl in the world,

  / / / /    / /

And I (you) were the on - ly boy,

 / /  / /  / / / /

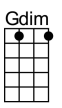
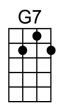
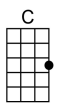
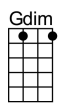
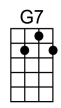
Nothing else would mat - ter in the wor - ld to -day,

  / /  / /  / /  /

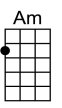
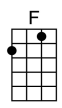
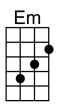
We could go on lov - ing in the same old way,

/  / /  / /  / / / /

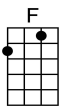
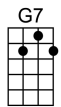
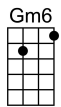
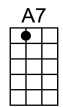
A gar - den of E - den just made for two,

  / / / /  /   / /

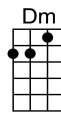
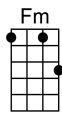
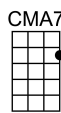
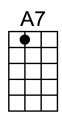
With no - thing to mar our joy.

 / /  / /  / / / /

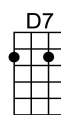
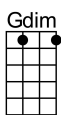
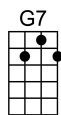
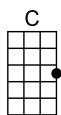
I would say such wonderful things to you,

 / /  / /  / /  /

There would be such wonderful things to do,

/  / /  / /  / /  /

If you (I) were the on - ly girl in the world

/  /   / /  / / /

And I (you) were the on - ly boy.