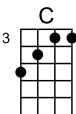
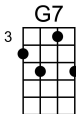
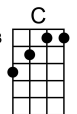


Ma She's (He's) Makin' Eyes at Me

Music & Words by: Sidney Clare & Con Conrad (1921)

Arranged by: Ron Chamberlin

4/4 Ragtime Tempo - INTRO:  /   / / /

 /  /  /  /

Ma, she's (he's) mak - in' eyes at me.
Ma, she's (he's) mak - in' eyes at me.

 /  /  /  /

Ma, she's (he's) aw - ful nice to me.
Ma, she's (he's) aw - ful nice to me.

 / / /  / / /

Ma, she's (he's) al - most break - in' my heart.
Ma, she's (he's) al - most break - in' my heart.

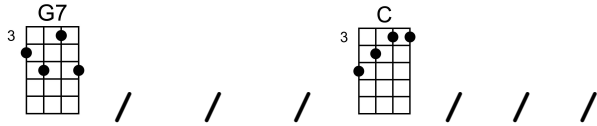
/ / / /
I'm be - side her (him),
If you peek in,

 /  

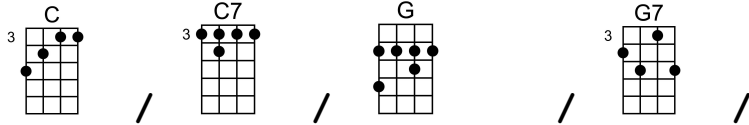
Mer - cy! Let her (his) con - science guide her (him)!
Can't you see I'm goin' to weak - en.

 /  /  /  /

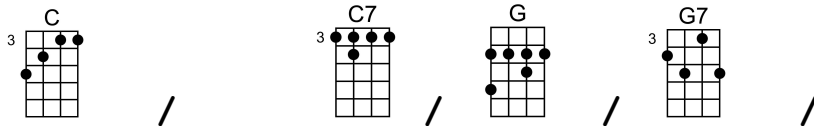
Ma, she (he) wants to mar - ry me,
Ma, she (he) wants to mar - ry me,



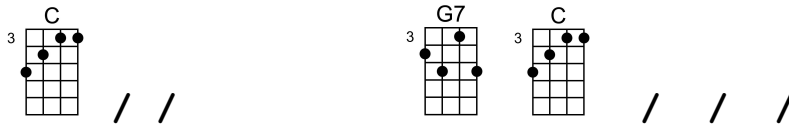
Be my hon - ey bee.
Be my hon - ey bee.



Ev - ery min - ute she (he) gets bold - er.
Ma, I'm meet - in' no re - sis - tance.



Now she's (he's) lean - in' on my should - er.
I shall hol - - ler for as - sis - tance.



Ma, she's (he's) kissin' me.
Ma, she's (he's) kissin' me.