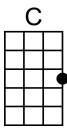
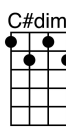
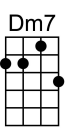
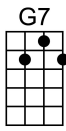
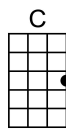
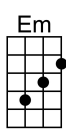
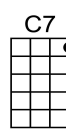
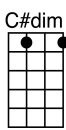
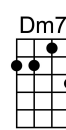
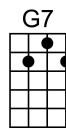


Mame

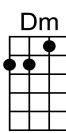
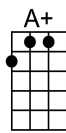
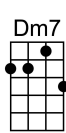
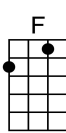
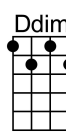
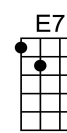
Words and Music by: J. Herman (1966)

Arrangement by: Ron Chamberlin

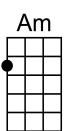
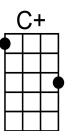
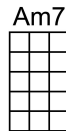
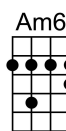
4/4 Time – Intro:  /  /  /  /

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You coax the blues right out of the horn, Mame,

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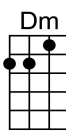
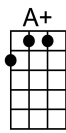
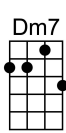
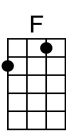
You charm the husk right off of the corn Mame,

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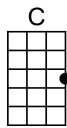
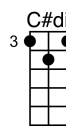
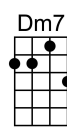
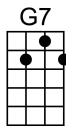
You've got the ban - joes strummin'

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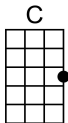
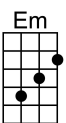
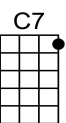
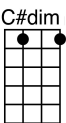
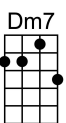
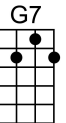
and plunkin' out a tune to beat the band,

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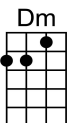
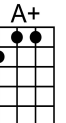
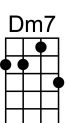
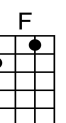
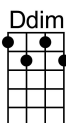
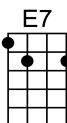
The whole plan - ta - tion's hum - min'

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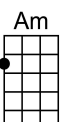
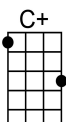
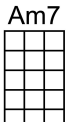
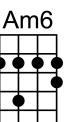
since you brought Dixie back to Dixie - land.

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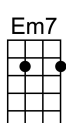
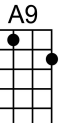
You make the cot - ton eas - y to pick, Mame,

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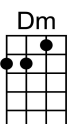
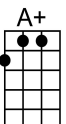
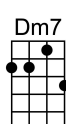
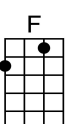
You give my old mint ju - lep a kick Mame,

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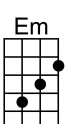
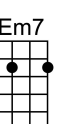
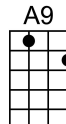
You make the old mag - no - lia tree

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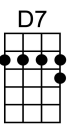
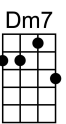
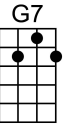
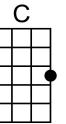
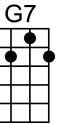
Blos - som at the men - tion of your name,

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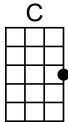
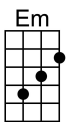
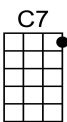
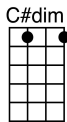
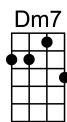
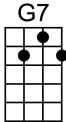
You've made us feel a - live a - gain,

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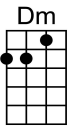
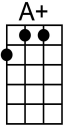
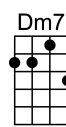
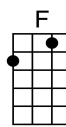
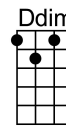
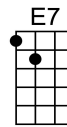
You've giv - en us the drive a - gain,

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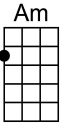
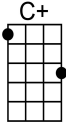
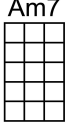
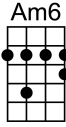
To make the South re - vive a - gain Mame.

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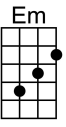
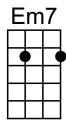
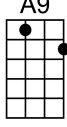
You've brought the cake-walk back in - to style, Mame,

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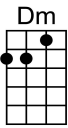
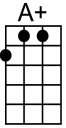
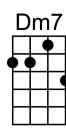
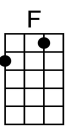
You make the weep - in' willow tree smile, Mame,

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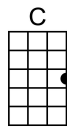
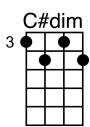
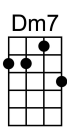
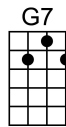
Your skin is Dix - ie sat - in,

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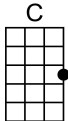
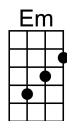
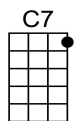
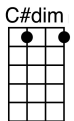
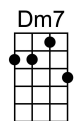
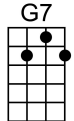
There's rebel in your manner and your speech,

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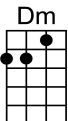
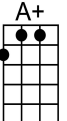
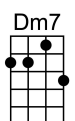
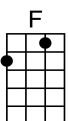
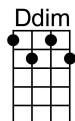
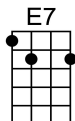
You may be from Man - hattan,

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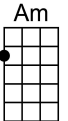
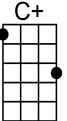
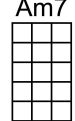
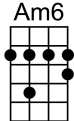
But Georgia never had a sweeter peach.

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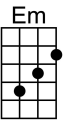
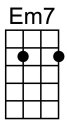
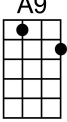
You make our black-eyed peas and our grits, Mame,

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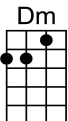
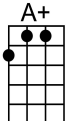
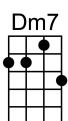
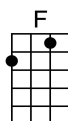
Seem like the bill of fare at the Ritz, Mame,

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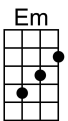
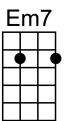
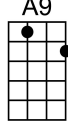
You came, you saw, you conquered

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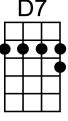
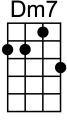
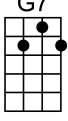
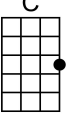
And abso - lutely nothing is the same.

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You're spec - ial fasc - in - a - tion 'll

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Prove to be in - spir - a - tion - al,

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We think you're just sen - sa - tion - al, Mame.