

Scarlet Ribbons

Words & Music by: Jack Segal & Evelyn Danzig (circa 1949)

Arranged by: Ron Chamberlin

Play this beautiful sweet song in an easy 3/4 time. A nice effect is to retard (progressively slow down) as you play the last three chords of each of the following lines, then go back to the straight 3/4 time tempo on each of the next lines:

"All the stores ..."

"All the streets ..."

"Through the night ..."

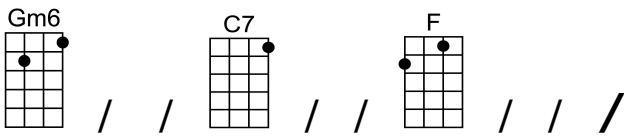
"Just before the ..."

"I will never know ..."

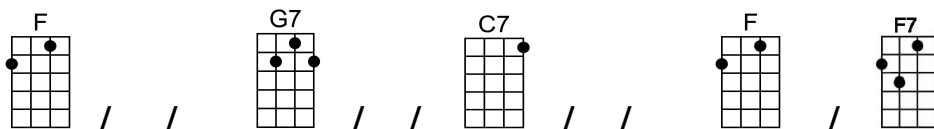
"If I live to be ..."

And, of course, the last line.

3/4 Time - INTRO:

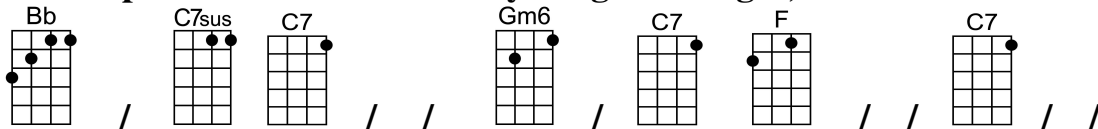


The intro consists of three chords: Gm6, C7, and F, each followed by two slashes indicating a two-measure rest.



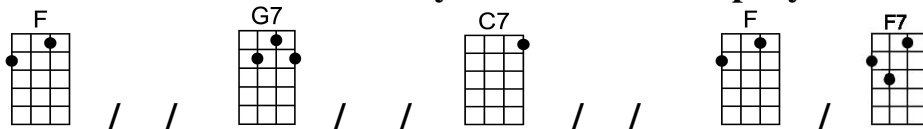
Chords: F, G7, C7, F, F7

I peeked in to say good night,



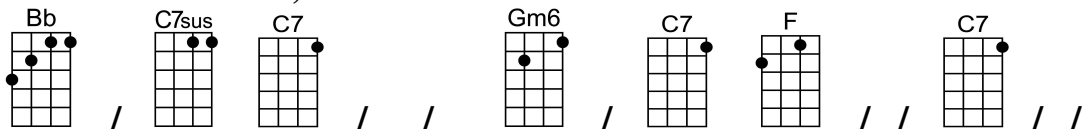
Chords: Bb, C7sus, C7, Gm6, C7, F, C7

When I heard my child in prayer.



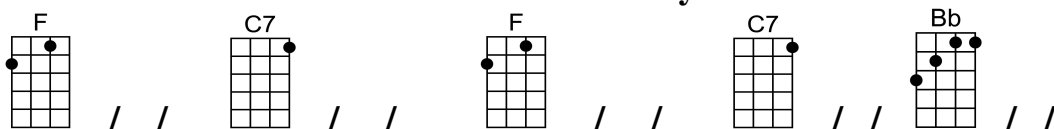
Chords: F, G7, C7, F, F7

"And for me, some scar-let rib-bons



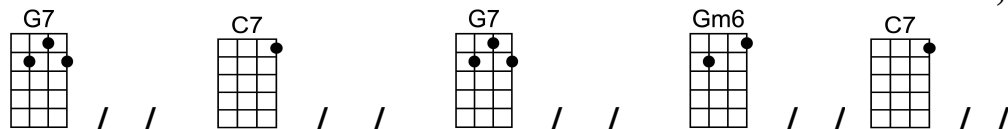
Chords: Bb, C7sus, C7, Gm6, C7, F, C7

Scar-let rib-bons for my hair."



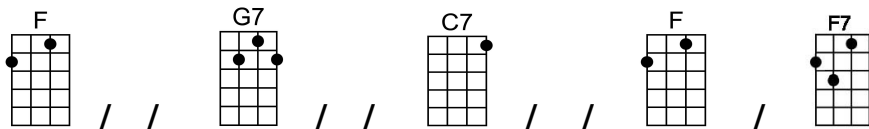
Chords: F, C7, F, C7, Bb

All the stores were closed and shut-tered,



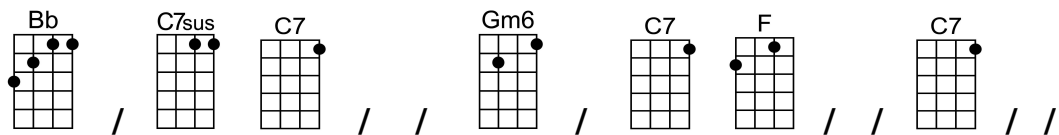
Chords: G7, C7, G7, Gm6, C7

All the streets were dark and ba-re.

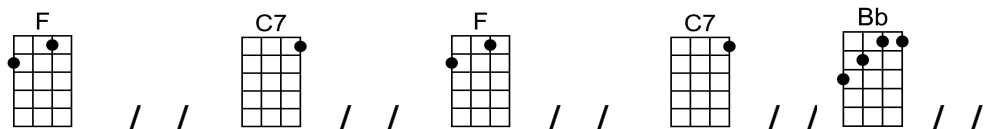


Chords: F, G7, C7, F, F7

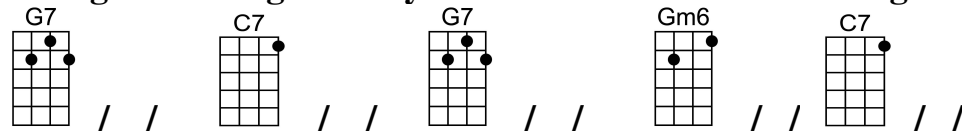
In my town no scar-let rib-bons,



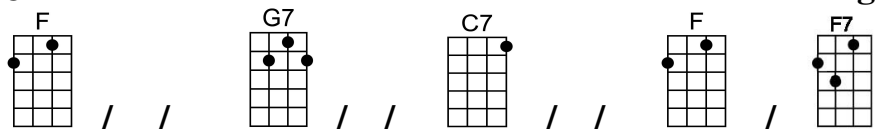
Scar - let rib - bons for her hair.



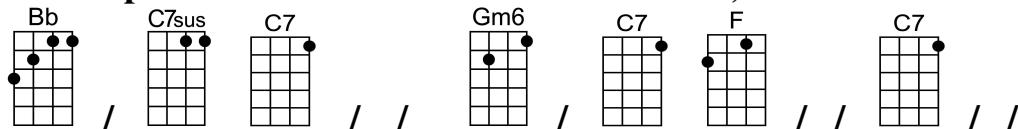
Through the night my heart was ach - ing.



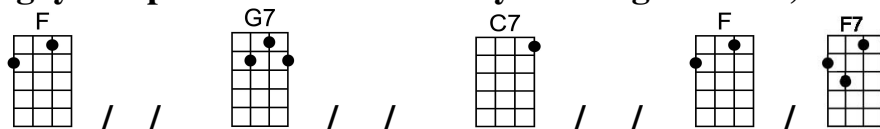
Just be - fore the dawn was break - ing,



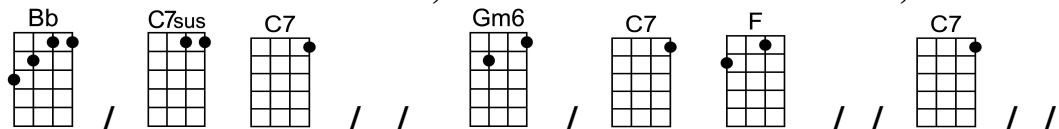
I peeked in and on her bed, In



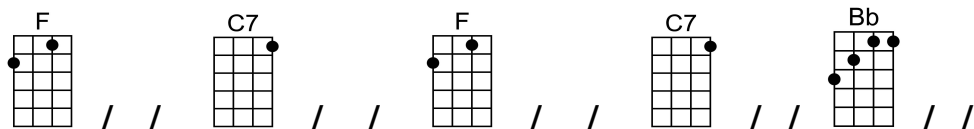
gay pro - fu - sion ly - ing there,



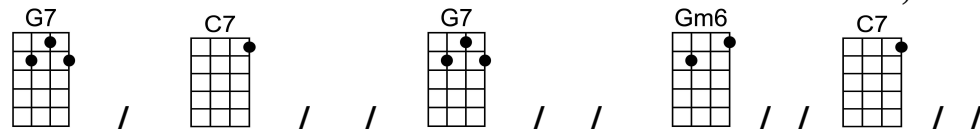
I saw rib - bons, scar - let rib - bons,



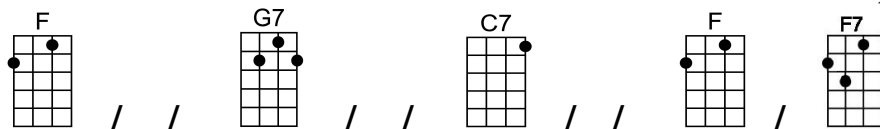
Scar - let rib - bons for her hair.



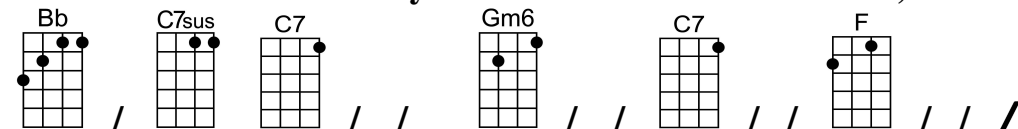
If I live to be a hun - dred,



I will ne - ver know from whe - re,



Came those love - ly scar - let rib - bons,



Scar - let rib - bons for her hair.