









Vaya Con Dios

Words & Music: Larry Russell, Inez James & Buddy Pepper (1953)

Chord Arrangement: Ron Chamberlin

3/4 Time Spanish Style (see Rhythms and Strums)

INTRO:  / /  / /  / /  /

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



Now, the ha - ci-end-a's dark the town is sleeping.

/  / /  / /  / /  / /





Now, the time has come to part, the time for weeping.

 / /  / /  / /  / /

Va - ya con Dios my darling.

 / /  / /  / /  / /


Va - ya con Dios my Love.

/  / /  / /  / /  /

Now, the vil - lage mis-sion bells are soft-ly ring-ing.

/  / /  / /  / /  / /

If you lis - ten with your heart you'll hear them sing-ing.

 / /  / /  / /  / /

Va - ya con Dios my darling.

 / /  / /  / /  /

Va - ya con Dios my Love.

Fm7



Bb7



Eb



Eb



/ / / / / / / / / /
Where - e - ver you will be I'll be be - side you .

Fm7



Bb7



Eb



Eb



/ / / / / / / / / /
Al - though you're ma - ny mil - lion dreams a - way.

Gm7



C7



F



F



/ / / / / / / / / /
Each night I'll say a prayer, a prayer to guide you.

Gm



C7



F



F7



/ / / / / / / / / /
To hast - en eve - ry lonely hour of eve - ry lone - ly day.

Bb



Bdim



F7



F7



/ / / / / / / / / /
Now, the Dawn is break - ing through a grey to - morrow.

Cm7



F7



Bb



Bb7



/ / / / / / / / / /
But, the mem - or - ies we share are there to borrow.

Eb



Bbdim



Bb



Bdim



/ / / / / / / / / /
Va - ya con Dios my darling.

F7



F7



Bb



Bb7



/ / / / / / / / / /
Va - ya con Dios my Love.

Eb



Bbdim



Bb



Bdim



/ / / / / / / / / /
Va - ya con Dios my darling.

F7



F7



Bb



/ / / / / / / / / /
Va - ya con Dios my Love.