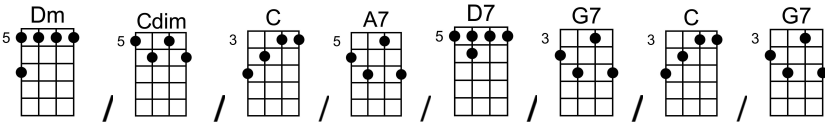


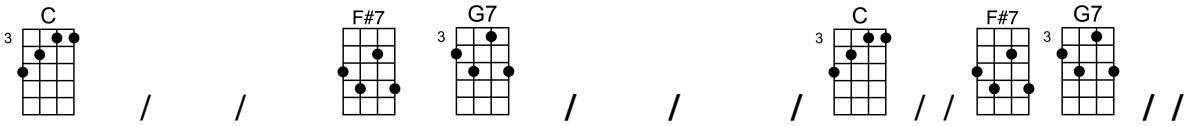
When the Red, Red, Robin Comes Bob, Bob, Bobbin' Along

Written by: Harry Woods (1926)

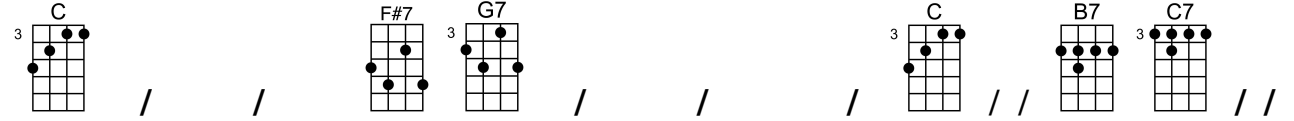
Arranged by: Ron Chamberlin

This great old song can be played in a 4/4 time syncopated swing tempo, i.e. a 1 & 2 & 3 & 4 & where the &'s are up strokes, beats 1 and 3 are emphasized, and beats 2 and 4 are almost dead beat by lifting pressure off the strings. Or, it can be played in a 4/4 ragtime tempo with a rather fast back and forth brush stroke, straight up and down, with no syncopation. Again, this is another fun arrangement where you slide from chord to chord. It's even more effective if you drag the first chord into the second chord, i.e., F#7 to G7 and B7 to C7. The Fm6 in the next to the last line is easy to form if you use your, middle and ring fingers. Next, from the C chord in the same line, just add your little finger to form the Am chord. Have fun!

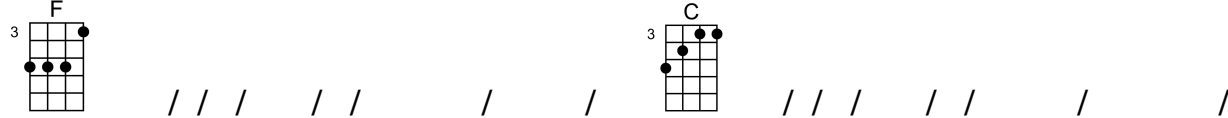
4/4 Time - INTRO: 



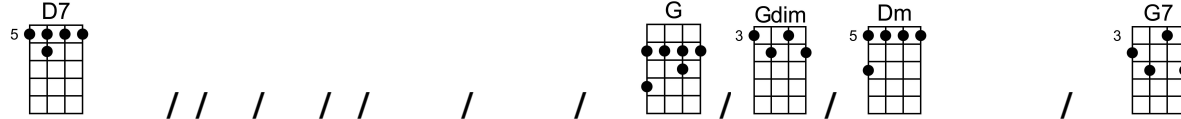
When the red, red, robin comes bob, bob, bobbin' a-long, a - long,



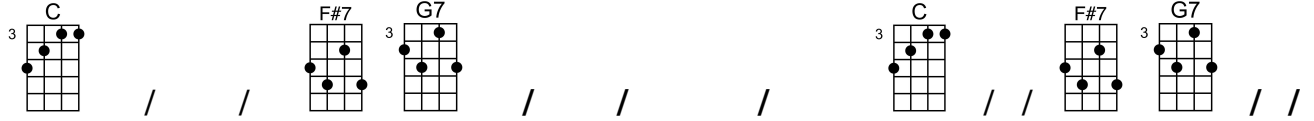
There'll be no more sobbin' when he starts throbbin' his own sweet song.



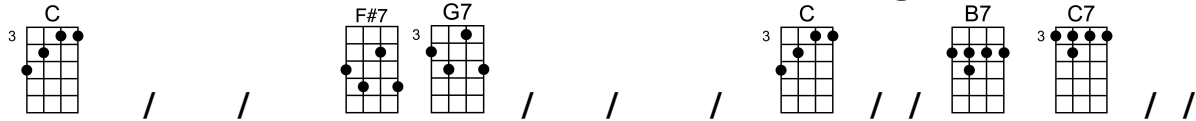
Wake up, wake up you sleepy head, Get up, get up get out of bed,



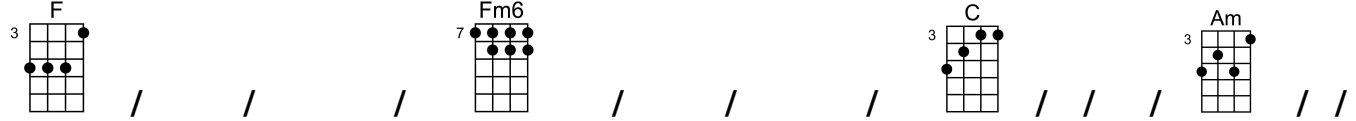
Cheer up, cheer up the sun is red, live, love, laugh and be happy.




What if I've been blue, now I'm walkin' through fields of flowers,



The rain may glisten, but I still listen for hours and hours.



I'm just a kid a - gain, doin' what I did a - gain, sing - in' a song,



When the red, red, robin comes bob, bob, bobbin' a-long.